HIGH SCHOOL GRADUATES ARE GREETED BY LARGE AUDIENCE

Seventy-nine Students Receive Diplomas and Are Cheered by the Boys and Girls of the Institution of Learning-Judge H. H. Henderson of Board of Education Makes an Address-Principal J. E. Beeson Given an Ovation.

Before an audience of more than Ruskin says, "God gives us always 1,800 people, which gathered last strength enough and sense enough for east, night in the Orpheum theatre, seventy-nine Ogden High school graduates received their diplomas, the occaslife, man cannot interrupt him—God not, for responsibility is there—relon being the annual commencement will not." Shakespeare tells us that—
sponsibility to parents, family, friends, is very well represented in the followitself. To play as children play—to exercises of the schoool. The grad-

1916, occupid the stage, in a pleasing torium, being draped from the boxes, balcony and gallery.

he program was one of much inthe stage preparatory to present the asides of the and putting new, anything mew, anyt applause from the parquet and balcony, to which was added the more tellectual strength of the modern willed with new things. We will hear exuberant expression of whistling and cheers from the students in the gallery lasted several minutes.

Following a pleasing overture by the Orpheum orchestra, under the direction of Albert Erickson, the commencement exercises were opened with a prayer by Rev. G. F. Rassweiler, the audience standing. The prayer was followed by the salutatory, which was given by Miss Olga Schonian. With clear enunciation and pleasing lack of self-consciousness,

Miss Olga Schonian. perintendent, to the principal and the happiness. May our aims and ideals when nature does not call; find in you a response—a response "Come, I pray you, leave your task; that will make you exult with us that Thow away the torry mash "the world is all before us!"

lives. We pause as it were for self- Let your spirit spread her wings is essential? We must conclude as Out and for a time commune

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OGDEN, UTAH .

everything he want us to do." Life is large! As for opportunity, "There is a tide in the affairs of man, uates, forming the class of 1915 1/2- Which, taken at the flood, leads to world, to one's self and to one's God. fortune;

also much in evidence in the audi- And we must take the current when ness, misdeed or fallures. It serves,

Or lose our ventures." young man and woman

canvas. Instead I can only tear out of currences and learn new ideas. We my notebook leaves filled with rough are all curious about tomorrow, benotes and random sketches.

far cry in every city for a Jane Ad-To the board of education and su James J. Hill, a Rockefeller, a Carne-erintendent, to the principal and the gie. Will there ever be a time when it might have been better; I wish I faculty, to the alumnae and the under-we will be deprived of our Edisons had done this, or I would that I had graduates, to the parents and friends and our Wrights? Will there ever not done that." Then our mentality of the Ogden High school, we, the be a time when science will not lure classes of 1915½ and 1916 extend us into hidden nooks of wonder and like a lifeline within the grasp of a greetings. May our happiness be your beauty? Will there ever be a time drowning seaman; or a warm blaze

Of dead learning, worn by sages; This day marks an epoch in our Out and glean from Nature's pages, What is vital? What In among the living things;

We as a nation must produce a Moaway the ashes of discord and sor- man's relations to his Creator. row; let us realize that there can be no happy life without strenuous, unremitting work. Once more let me assure you of our happiness at having you with us; help us to realize that every day is a test day; every hour an examination hour! Help us to feel that "Today is, for all we know, the opportunity and occasion of our lives -may our lives be an inspiration, a strength and a blessing to those whose lives are touched by ours!"

"Heart and hand to high endeavor greeting of the Hawaiians-Alpha!

Reading and Song. At the conclusion of the address,

Miss Schonian received hearty plause and, when this had subsided. Byron Foulger, a representative of the school in the 1916 declamation contests, gave a fine reading of Alfred Noyes poem, "The Highway The next number was the rendition of "The Nightingale's Song" (Nevin), by Miss Jessie Beeson, in which the young singer revealed a mezzo-soprano voice of excellent qual-The reading and song were en-

thusiastically applauded. Following the vocal number, an oraion was given by Forrest Carhart, the delivery of which showed the orator to be one of the most promising public speakers developed at the high school in a number of years. His theme was "Tomorrow, Tomorrow and Tomorrow" and the oration fol-

FOREST CARHART. "Tomorrow, and Tomorrow and Tomorrow."

"During the twilight of a day just Commencement is merely a part of he first step in life. Throughout pubic school life we have been learning to walk as it were, assisted by the hands of those most capable of direct-

ing our first efforts. Just as there is the great program of life before the child, so after commencement our ambitions, our desires, our ideals, our lives, our all, are included within that one word, tomorrow. Is not this subject then worthy of our most serious and uppermost Creeps in this petty pace from day consideration? Is there any man so disrespectful of his responsibilities and obligations to those dependent upon him, or in any way connected with him, as to deny his anxieties

concerning the future? What are some of these causes of the prominence of tomorrow? As I it, tomorrow's responsibility That struts and frets his hour upon causes it to occupy so much of our thoughts. This is an age of great rein every act of life. If a man is no longer responsible to his parents, he becomes responsible to his family and to his country. Lord Bacon once said, The man who has a wife and children has given hostages to fortune." Our responsibilities are greater than we at first suppose. The responsibilities of our age are vastly greater than the responsibilities of past ages, for

we have more opportunities, more

ensified still more tomorrow. Indus- fact, although it does not agree upon try in all its phases and departments other things. is so keenly competitive that the rewest, north or south, responsineighbors, citizenship, state, the whole ing readjusted nursery rhyme: We cannot escape it. Therefore we setting with palms and an immense Omitted, all the voyage of their lives look forward to tomorrow with anxiety on H. S. "Orange and Black" pennant. The high school colors were On such a full sea are we now afloat, praying, that it may be void of sadlook forward to tomorrow with anxiety

And when we wonder at tomorrow When the battle opens because of its mystery, its secrecy. The tide has now borne us into a Humanity is always moved or influ- Isn't that a silly way terest and excellence An ovation was new era—an era in which all our intended Principal J. E. Beeson of tendered Principal J. E. Beeson of the high school, as he stepped upon the one mighty purpose of removing people are to learn a secret. Any the color of the one mighty purpose of removing people are to learn a secret. The kings are in the background the stage preparatory to presenting the ashes of life and putting beauty thing new, anything hidden, anything ties are awaiting the physical and in- cinates mankind. Tomorrow will be new sounds, we will see new visions. The bankers in the counting house The task of painting these oppor we will receive surprises here and tunities would demand too huge a there, we will be told of unusual oc-

Ever since our nation was "con-ceived in liberty," we have needed slowly fade, and the horizon becomes gress. patriots and statesmen. Now, with darkened as a signal for sounds to all the world looking up to us, our hush and work to cease, we mortals need is greater than ever. There is a of fate or fortune sigh and remark, Julia Lathrop. There must ever be a our thoughts passes swiftly through suddenly starts, as a new thought, and unite all my forces in a more for-

zart, a Mendelssohn and Liszt. We man's selfish ambition, the everlast-there were no improvement by our sentence in many of his

morrow." This passage is of interest before us. Let us then put forth every to us all because, in the first place, we effort to press forward to our duty; are always glad to show deference to let there be no idleness or lack of Shakespeare, and especially at this thrift, for tomorrow is all too short

miracle was performed, at least it way to perfection is through a series seemed so then, when a spinning of disgusts." If we fail let us rise wheel was invented that would spin and try again, for the world is ours four threads at a time and could be to win and win we must. run by water power. It was a marvelous machine. Such a feat could would they think now if they could visit a modern thread mill-and im- Th mense factory doing nothing else but spinning thread, not one or four at a time, but countless thousands. Simi- By lar conditions were true in politics, society and education. No change, no liberty, no invention, no schools, no Oh, newspapers, no books, no chance for progress-just the same thing day af-

It must have been awful! But the people did not know what they were missing, and so looked upon life as a By necessary evil, and kept things going until finally some one got out of the rut and others followed. A good idea And here upon the turret-top the pale of life as it was then appreciated is Shakespeare had Macbeth say:

Tomorrow, and tomorrow, and morrow.

To the last syllable or recorded time And all our yesterdays have lighted fools

The way to dusty death. Out, out, brief candle! Life's but a wandering shadow, a poor

the stage And then is heard no more; it is a tale

sponsibility. There is responsibility Told by an idiot, full of sound and the number proving an appreciated fury Signifying nothing."

Surely not! Our tomorrow is a grand procession of opportunity, of beauty, of progress, of health, of liberty, of Valedictory by Charlotte Skeen. love, and of victory over life's odds. Some of us who are pessimistic in this a hurry. Tomorrow's mystery. Think of it! the effects. The popular move, the Really, now, aren't we anxious to live jerky one-step and the utiletarian jerky. Some people have especially young men and women, of our national past when encouraged to prepare themthat there are no opportunities today, man may serve his constituents four that everything has been done; they been born but just a few years ear- same rule holds. What is law today lier than they were they would have will be anarchy tomorrow. invented the wireless or the airship. Since life has so declare

The competition of today will be in- and the whole world agrees upon the can form of popular literature.

sponsibility of parents and teachers be had after the present war in Euhas become immense. A quotation from the old Brahminical scriptures doubtless have often read, or heard, or velop in home and school the knowlreminds us that "The parent who does have actually seen how Tom and Har- edge of its past, its status as an art not teach his child a trade, teaches him to be a thief." No matter what the occupation, the man or woman ferences through the medium of a fist fextbooks published to satisfy the infinds a required amount of respon- fight. So it must be with Europe, and sibility. No matter where they dwell, possibly America. When the thing is form, history and technique. once settled, present enemies may bebility thrives there. Whether it be come future friends, as north and ing and give much valuable informathe meanest act performed, the com- south after the civil war. People are tion. But greater than all the mass when one sets himself to live a grand monest, the most trivial, it matters beginning to realize the uselessness of facts therein is the sociological

Sing a song of Europe h anxiety Highly civilized; hoping, Four and twenty nations, Wholly hypnotized

The bullets begin to sing;

Per etiquette's demands.

Are busy multiplying; The common people at the front Are doing all the dying."

These are the words of General

Some people contend that war is a rebuke to civilization and Christianity. There will be war so long as sometimes sadly, often discouragedly, humanity continues to exist, for it is dams and a Hull house, yes, even in Ogden there is an opportunity for a success?" Doubtless, as the train of tures tell us that the last day will follow as well as its blights. No war worthy the name has ever been waged

in vain. Now the question is, how may we prepare ourselves to meet the occurrence, to pass the tests, to win the vicdrowning seaman; or a warm blaze tory, tomorrow. This must be done storm awakens our depressed thoughts our wants, our ideals, our character and arouses our detracted attention, and our intellect. New interpreta-This thought is "Tomorrow." There tions are necessary and a recasting is still a chance. I will profit by my of old conceptions. The wide-seeing vive. midable attack in tomorrow's cam- tion is a condition of freedom to use Who will add the chapter "America" to the history of the national art of the world? Who will place his of the world? Who will place our faculties to their fullest extent; tories, its inventions, its commerce, emotion The particular passage in literature its improved agriculture, its develop-

> greatest dramatic artist.
>
> This subject also bears directly light of evening and the tomorrow upon commencement, the theme that that was today slided down from the occasions our present meeting. Com- calendar and glides back to a place ago, and we find ourselves face to Our conception of tomorrow is very face with a new tomorrow in another different today from the conception world, from when no man has ever difference is held yesterday. It has only been in returned, no night. May our tomorcomparatively recent years that civil row here be bright and successful, ization has appreciably progressed prosperous and worthy; may ambi-Until three centuries ago corn was tions be realized and ideals atground and cloth woven by the same tained. But when we meet adversity, methods as were used from the begin- and the pathway seems rough, let us fling of history. Until three centuries remember that others have succeeded, ago thread was sewn one thread at a and so not be dismayed or discourtime and by hand. But in 1764 a aged, for Pater advises us that "The

"Oh, yesterday the cutting edge drank thiratily and deep, hardly be considered possible. What The upland outlaws ringed us in and herded us like sheep; ey drove us from stricken field and

bayed us into keep: But tomorrow

yesterday our little troops was ridden through and through,

improvement, no opportunity for Our swaying tattered pennons fled, a broken, beaten few, And all a summer afternoon hunted us and slew; But tomorrow,

the living God, we'll try the game again!

fire glowers red, depicted in the passage in which The wake-lights burn and drip about

many a broken head; But tomorrow By the living God, we'll try the game

-Carhart. again. When quiet was restored following the ovation of applause given Mr. Carhart at the conclusion of his oration, cess. the Ogden high school quartet, com-posed of Marcellus Smith, Viola Heman Fetscher, violin; Charles Justi, second violin, and Ben Hutchinson. cello, assisted by Vera Delamater, at the piano, played "Melody," by Friml,

treat The Valedictory address was next But how different is the modern on the program and this was delivered conception of tomorrow. Do we look by Miss Charlotte Skeen. Possessing upon our life's future as a "petty an unusually winsome stage presence pace," a "candle," a "wandering and a pleasing knowledge of effective shadow," or a "tale told by an idiot?" public speaking, the valedictorian

The average American is always in He does not feel entirely age are extremely fortunate not to at ease unles in a rush. The habit been living long ago, or fear life was acquired long ago; and long ago, would have been miserable indeed, started causes of which we today see Some people have said, cafeteria are all legitimate children

In politics, the nation demands the selves to do great things in the world, same quick movement. A congressyears; then popular opinion elects

Since life has so declared itself, art hey have guided us.

privileges, and surely our responsibilities are to be measured by our privileges. The young person who has and tomorrow. New victories are to gives a big, quick thrill—and ends and tomorrow. New victories are to gives a big, quick thrill—and ends and tomorrow. been given a training in home and be won, new campaigns to be planned. The dignified Victorian novel was school which will help and aid him in new inventions to be made, new sug-the battles of life, surely is bound to gestions to be received, new advanthe battles of life, surely is bound to gestions to be lad. Tomorrow of all be a credit to his parents and uphold tags to be had. Tomorrow of all walk while in 1836 it was a stately time ame of his family and make himself worthy of his privileges.

The short story has become the natural, inevitable Ameritance.

With characteristic energy having decided that this short story was to Even new and better things are to be its favorite, America began to velop in home and school the knowl-

These books make interesting readpretend to be, for a few brief moments, a hero, a saint or an angel This is at once the delight of the painted savage and the cultured Bos-To forget the reality of his Mondays and Saturdays, to create for himself an ideal world—here is the motive which explains the persistence of the short story.

Brander Mathews defines its three essentials as compression, originality and ingenuity. Fantasy, if possible, must be added to these. terial in this broad, rich land, has been always wonderful in variety and opportunity.

By his tales Irving made places fashionable. His originality in pre-senting Dutch fairies and in giving us the memorable Rip Van Winkle has endeared him to all hearts. Himself a man who could not master sorrow. his one object in literature was to amuse-perchance to help some other sad soul to forget, if only for an

Poe is timeless and placeless. He may really be considered as two artists-the poet and the short story writer. In all his short stories he throws an analytical mind. In fact, he follow an age of war. War has its has been called the potential prince of detectives.

Hawthorne is an idealist. Like Irving and Poe, the purity of his production is in striking contrast to the work of his European contemporaries. American writers are proud of sunshine suddenly after a burst of through education. The education of to have taught the world that purity of theme and idea; presentation character does not emasculate art.

Stockton's fantastic tales are novel in their type of humor. He is a funexperiences of yesterday and today vision, not the private dream, will sur- maker, who struck a new vein. Critics Hamlet has told us. "Civiliza-hailed him as the most original and most famous of the United States authors. He fad said the final word,

name next to the names of Corot and will come. For all time it has been preparedness. We are expected to be not only presented new types of preparedness. We are expected to be not only presented new types of preparedness. the principal argument for provisional action, the unanswerable refutation of than it is being done today, or else the master of piot-ingenuity and denoument and denoumen produce a Goethe, a Dante, a ing stimulant to man's imagination, there were no improvement by our sentence in many of his tales is a capacity. Let us therefore cast Shakespeare! Let us, therefore, cast and the fundamental reminder of sponsibilities, its mysteries, its vic-

It is the custom to compare the which is probably most famous upon ment of hidden resources, its in-this subject is a line from "Macbeth," creased educational advantages; to-"Tomorrow and tomorrow and to morrow with all of these and more is ness of impression, but the Russian literature is the sudden development of a middle aged man while ours is the literature of a growing boy. The Russian is without rqueness and imtime, the year in which the whole and we may but begin to realize that maturity, the American is crude and world is commemorating the world's success of life is in sight when we incomplete; the Russian is too mel-

mencement means beginning, not end with the unnumbered days of long ing a technique as perfect as that of France, we have kept more spontanelty and naturalness. One marked makes people wount most; the Frenchman places his stress Witness the stones of Balzic things. and De Maupassant as compared with those of Richard Harding Davis and Poret Harte

> But England has given us a Glasworthy, a Stemenson and a Kipling. Quality by Glasworthy is already a lassic. Yt is has no melodrama and s not ontimistic

The marvelous development of soul a criminal has made Stevenson's Markhum a model for all young writers. Here is realism and idealism, technique and inspiration, good and evil.

The greatest name of all is that of Rudyard Kipling. In his long list of achievements perhaps the most arthe living God, we'll try the game tistic is the story, "Without Benefit of Clergy." This is a creation of genius written_so skillfully that the ending of the first paragraph finds the problem of the whole deftly stated in the dialogue-for the woman says-'And then thou wilt nevery weary of me, thy slave."

In spite of Fate and Death, so it proves. Like the passion it portrays, the story is a deathless thing. It would require the writing of a long story to recount the various oc-

ity of the short story. One of the most important is the

in our colleges and universities. Library visitors are often delighted thou has with the sight of children listening sighing." happily to some trained talker who is leading them to an appreciation of

As Irving, Stockton and O'Henry created new ideals in the story, so in hundreds of high schools today thousands of aspirants for originality are working out new forms.

Art takes encouragement from life. Facts are stubborn immortal affairs. What we call the past is often the present's most vital factor. The brief narrative is deep rooted in our past. It is typical of our national temperament; it is next door neighbor to our Yankee experiences.

Hence Americans are to be gratulated for adopting and studying so definite and precise a form as this of the short story

And so tonight we find that four years we had thought would be so long have been also but a short, short story. As we look back upon these happy years a strain of sadness | mingles with our triumph. For knowledge is not the only gain from the school. We have formed friendships which make our parting most regretful. We have had many pleasant ex periences under surroundings we wish might not be changed. But as the wild violet each year enjoys new blossoms, so we are now to enjoy a new short story.

In saying farewell we desire to express our gratitude to our teachers for the help they have given us-the inspirations and the paths into which

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LAST & THOMAS

tivities and we plead with you to cupations resulting from the popular- cherish your passing years as most

precious. "If, like a crab you could go backour hacked, disfigured dead, installation of special courses in the ard, said young Hamlet to gay and many a broken heart is here and art of story-telling now being offered Polonius Oh! my classmates! It Polonius Oh! my classmates! It Barker, Margaret Bauman, Gene we could go backward! But no. The Browning, Leo Braun, Ruth Bailey, thou hast come and "farewell goes out

In our undergraduate capacity a last good-bye to you good friends. May you forget, with our farewell, our youthful follies and mingle your greetings of us as citizens with our good-byes to childhood.

Miss Skeen was given a full measare of applause as she concluded her address

Judge H. H. Henderson, representng the City Board of Education, was the next speaker. His talk concerned the school directors in their efforts to direct the city school system in the Myrtle Koepp, Luella Little, Jeanette best interests of the taxpayers and the school children.

Principal Beeson Speaks. At the conclusion of Judge Henderon's talk, Principal J. E. Beeson came

on to the stage from the wings. Addressing the members of the board of education who occupied the lower boxes at the south side of the parquet, Principal Beeson said he was pleased to present the graduating class, the members of which had completed the work necessary to graduation from the high school and had been considered worth to be granted

diplomas. Speaking to the graduates. whom he had associated as instructor and school principal during their four years of study at the high school, Mr. Beeson said he considered it an hon-Beeson said he considered it an honor to be privileged to present them with diplomas and, continuing, urged them to continue to build upon the foundation of education and character that had been laid for them in the public schools. He then presented the afternoon, 2:30.

For you schoolmates we predict | diplomas, all graduates being greeted great pleasure and success in your ac- with applause as they stepped for ward and accepted the long expected "sheepskin.

List of Graduates. Those receiving diplomas were Emma Allen, Frank Browning, Lens

Dorothy Blackman, Mildred Barton, Violet Bune, Jessie Beeson, Forest Carhart, Faye Carter, Stanley Chambers, George Cook, Edna Carroll, Milton Conway, Ruth Dickson, Holton Dickson, Lillie Eberle, Ruby Ella-worth, Byron Foulger, Wendell Fitzgerald, Louise Fetcher, Florence Flew elling, Alfred Fronberg, Eleanor Gib-Herman Griffin, Violet West, son. Richard Hamer, Marjorie Hendershot, Gene Herdti, Emma Herschler, Robert Hobbs, Edwyn Hobbs, Ovedia Holther, Howard Harris, Myrtle Huss, Irene Jenkins, Allen Jones, Herman Korb, Leek, Lucile Leahy, Norman Malone, Eugenia McCormick, George Meissner, Helen Mitchell, Rhea Packard, Roland Parry, Laura Peterson, Francis Petterson, Mable Parker, LaVere Redfield, Florence Riser, Alice Rhees, Avis Roberson, Clifford Rassweller, Walter Rolapp, Bert Stanger, Edith Sharp, Olga Schonian, Vera Shaw, Charlotte Skeen, Carl Smith, Henry Seppich. Edna Schneiger, Lillian Simmons, Floyd Smith, Lawrence Streeper, Lee Turner, Dorothy Taylor, Helen Taylor, Harold Tripp, Esther Tisdale, Bernice

Vaughn, Mary Vogel, Veda Welch. Closed With Music. After receiving their diplomas, the graduates sang the Ogden high school ong, under the direction of Marcellus Smith, and the exercises were closed with a selection by the Orpheum or-

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